

BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH
ARR: RAY LEONARD

130BPM SHUFFLE

A

The musical score is arranged for a 12-piece band in 4/4 time with a shuffle feel at 130 BPM. The key signature has one flat (B-flat). The score is divided into two systems of six staves each. The first system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The second system includes Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4. The Organ part includes chord symbols: F7, F7, F7, F7, F7, F7, C7, and Bb7. The Guitar and Bass parts are marked with 'FRONT LINE LEAD IN' and feature rhythmic patterns with repeat signs. The Drums part is indicated by 'x' marks on the drum staff.

12

1. 2. 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ORGAN

GUITAR

BASS

DRUMS

SOLO BREAK

SOLO AD LIB

ORGAN SOLO BREAK

F7

6

C

OPTIONAL REPEAT FOR SAX SOLOS

23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

OPTIONAL REPEAT FOR SAX SOLO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO CONTINUES -- SAX 2ND TIME

ORGAN

GIUITAR

BASS

DRUMS

E

47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ORGAN

GIUITAR

BASS

DRUMS

FRONT LINE BEHIND ORGAN SOLO

BRASS FIGURES BEHIND

BRASS BEHIND SOLO

C7 Bb7 F7 F7 F7 F7 F7 F7 F7 F7 Bb7 Bb7 F7 F7

F

59

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ORGAN

GUITAR

BASS

DRUMS

70

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ORGAN

GUITAR

BASS

DRUMS

1

2

9

F7 C7 Bb7 F7 F7 F7 F7 F7 F7

FRONT LINE LEAD IN

6 6 6 6

80

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ORGAN

GUITAR

BASS

DRUMS

Chord markings: B^b7, F7, C7, B^b7, F7, F7

Drum notation: 6, 6

88

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ORGAN

GUITAR

BASS

DRUMS

C7 Bb7 F7 F7 C7 Bb7 F7 Bb7 F7

SOLO BREAK

6

ALTO SAX 1

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130BPM SHUFFLE

4

A

7

13

1. 2. B

18

23

27

OPTIONAL REPEAT FOR SAX SOLOS

C D 12 12

51 **E**

56

61 **F**

65

70 **1**

75 **2.** **G**

81

87

92

ALTO SAX 2

BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH

ARR: RAY LEONARD

130BPM SHUFFLE

4



7



13

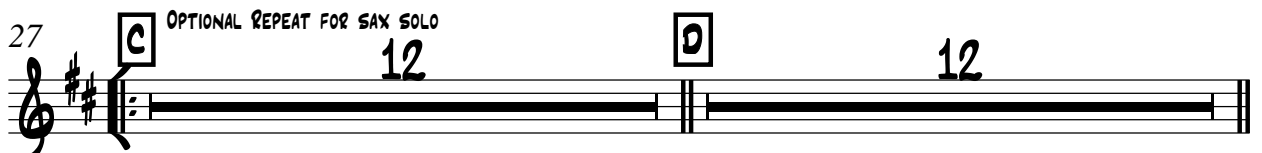


19



27

OPTIONAL REPEAT FOR SAX SOLO



51 **E**

56

61 **F**

65

70

75 **G**

81

87

92

TENOR SAX 1

BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH
ARR: RAY LEONARD

130BPM SHUFFLE

A

7

13

19

27

OPTIONAL REPEAT FOR SAX SOLO

C

12

D

12

51 **E**

56

61 **F**

65

69

74 **G**

79

85

91

TENOR SAX 2

BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH
ARR: RAY LEONARD

130BPM SHUFFLE

A

7

13

1. 2. B

18

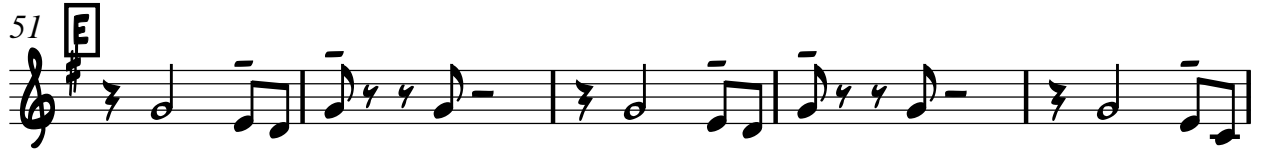
23

27

OPTIONAL REPEAT FOR SAX SOLO

C 12 D 12

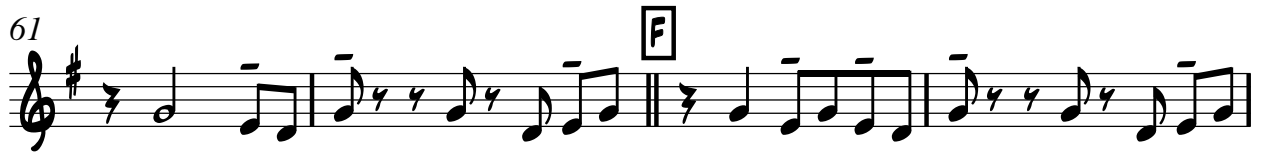
51 **E**



56



61 **F**



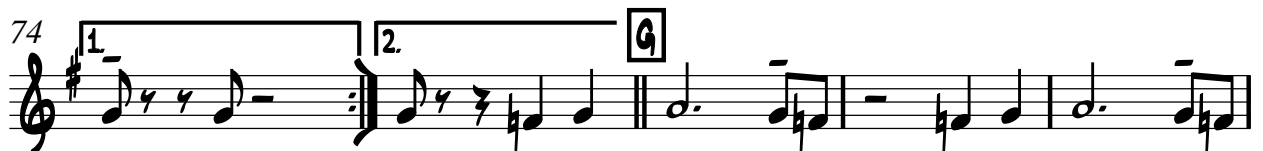
65



69



74 **G**



79



85



91



BARITONE SAX

BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH
ARR: RAY LEONARD

130BPM SHUFFLE

A

7

13

1. 2. B

19

2 2

27

OPTIONAL REPEAT FOR SAX SOLO

C 12 D 12

61



65



70



75



81



86



91



BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH

ARR: RAY LEONARD

130BPM SHUFFLE

The musical score is written for Trumpet 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 130BPM SHUFFLE. The score is divided into measures, with measure numbers 7, 11, 15, 19, 39, 54, and 58 indicated at the start of their respective lines. Section A starts at measure 5 and ends at measure 10. Section B starts at measure 15 and ends at measure 18. Section C, labeled 'OPTIONAL REPEAT FOR SAX SOLO', starts at measure 19 and ends at measure 30. Section D starts at measure 39 and ends at measure 42. Section E starts at measure 43 and ends at measure 46. The score concludes with a final measure at measure 58, which includes a double bar line and a fermata.

7

11

15

19

39

54

58

A

1 2

B

C

OPTIONAL REPEAT FOR SAX SOLO

7 12

D

E

12 2

61



65



70



75



81



86



91



BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH
ARR: RAY LEONARD

130BPM SHUFFLE

The musical score is written for Trumpet 3 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 130BPM SHUFFLE. The score consists of eight staves of music. Measure numbers 7, 11, 15, 19, 39, 54, and 58 are indicated at the start of their respective staves. Section markers A, B, C, D, and E are placed above the staff lines. Measure rests are indicated with numbers 7, 12, 7, and 2. A first and second ending bracket spans measures 11 through 15. An 'OPTIONAL REPEAT FOR SAX SOLO' bracket spans measures 19 through 30. The score concludes with a double bar line at the end of the eighth staff.

61



65



70



75



81



86



91



BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH
ARR: RAY LEONARD

130BPM SHUFFLE

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a box labeled 'A' above the first measure. The second staff starts at measure 7. The third staff starts at measure 11 and includes first and second endings. The fourth staff starts at measure 15 with a box labeled 'B' above the first measure. The fifth staff starts at measure 19 and includes a box labeled 'C' above the first measure of a 7-measure repeat, followed by an 'OPTIONAL REPEAT FOR SAX SOLO' section of 12 measures. The sixth staff starts at measure 39 with a box labeled 'D' above the first measure, followed by a 12-measure repeat, and then a box labeled 'E' above the first measure of the next phrase. The seventh staff starts at measure 54. The eighth staff starts at measure 58 and includes a 2-measure repeat.

A

7

11

15

19

39

54

58

1. 2.

7 12

12

2

OPTIONAL REPEAT FOR SAX SOLO

61

F

65

70

75

81

86

91

TROMBONE 1

BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH

ARR: RAY LEONARD

130BPM SHUFFLE

Musical notation for measures 1-6 in bass clef, 4/4 time, key of B-flat. Measure 1 starts with a first ending bracket labeled 'A'. The melody consists of quarter and eighth notes.

7

Musical notation for measure 7, continuing the melody from the previous line.

11

Musical notation for measures 11 and 12. Measure 12 has two first ending brackets labeled '1' and '2'.

15

Musical notation for measures 15 and 16. Measure 15 has a first ending bracket labeled 'B'.

20


Musical notation for measures 20 and 21. Both measures have first ending brackets labeled '2'.

27

OPTIONAL REPEAT FOR SAX SOLO

Musical notation for measures 27-38. Measures 27-38 are enclosed in a large first ending bracket labeled 'C'. There are two sub-brackets labeled '12' within this section, indicating 12-measure segments.

51 **E**



56



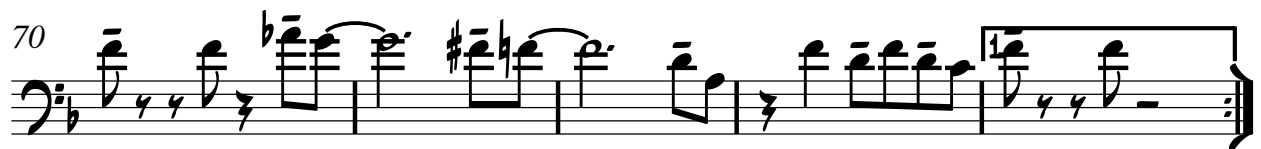
61 **F**



65



70



75 **G**



81



86



91



TROMBONE 2

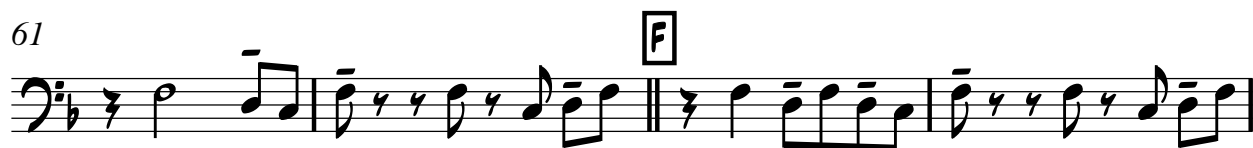
BACK AT THE CHICKEN SHACK

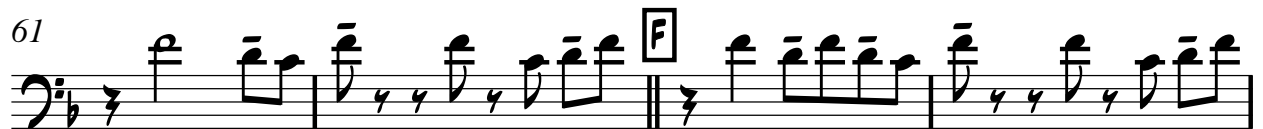
COMP: JIMMY SMITH

ARR: RAY LEONARD

130BPM SHUFFLE

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked '130BPM SHUFFLE'. The score consists of six lines of music. Line 1 starts with a first ending bracket labeled 'A' over measures 1-4. Line 2 continues from measure 5 to 8. Line 3 continues from measure 9 to 12, featuring a second ending bracket with first and second endings labeled '1' and '2' respectively. Line 4 starts with a first ending bracket labeled 'B' over measures 13-16. Line 5 continues from measure 17 to 20, with a '2' above the staff indicating a double bar line. Line 6 starts with a first ending bracket labeled 'C' over measures 21-24, with the text 'OPTIONAL REPEAT FOR SAX SOLO' above it. Below the staff, there are two long horizontal lines, each labeled '12', indicating 12-measure repeats for saxophone solos.





TROMBONE 4

BACK AT THE CHICKEN SHACK

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130BPM SHUFFLE

4

Musical notation for measures 1-6. Measure 1 starts with a box labeled 'A'. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes.

7

Musical notation for measures 7-10. Measure 7 starts with a box labeled 'A'. The notation includes quarter notes, eighth notes, and quarter rests.

11

Musical notation for measures 11-14. Measure 11 starts with a box labeled 'A'. Measures 13 and 14 are marked with first and second endings, indicated by '1.' and '2.' above the staff.

15

8

Musical notation for measures 15-19. Measure 15 starts with a box labeled 'B'. The notation includes eighth notes, quarter notes, and quarter rests.

20

2

Musical notation for measures 20-26. Measure 20 starts with a box labeled 'B'. Measures 20 and 26 are marked with a '2' above the staff, indicating a second ending. The notation includes quarter notes, eighth notes, and quarter rests.

OPTIONAL REPEAT FOR SAX SOLO

27

C

12

D

12

Musical notation for measures 27-38. Measure 27 starts with a box labeled 'C'. Measures 27-38 are marked with a '12' above the staff, indicating a 12-measure repeat. Measure 33 starts with a box labeled 'D'. The notation consists of a single line with repeat signs.

51 **E**

Musical notation for measures 51-55. Measure 51 starts with a boxed 'E' above the staff. The music is in bass clef with a key signature of one flat (B-flat). The rhythm consists of quarter notes and eighth notes, with some rests.

56

Musical notation for measures 56-60. The music continues with quarter and eighth notes, including some beamed eighth notes.

61 **F**

Musical notation for measures 61-64. Measure 61 starts with a boxed 'F' above the staff. The music features quarter notes and eighth notes.

65

Musical notation for measures 65-68. The music includes quarter notes, eighth notes, and a half note.

69

Musical notation for measures 69-73. The music features quarter notes, eighth notes, and a half note.

74 **G**

Musical notation for measures 74-78. Measure 74 starts with a boxed 'G' above the staff. The music includes first and second endings, indicated by '1.' and '2.' above the staff.

79

Musical notation for measures 79-83. The music features quarter notes, eighth notes, and a half note.

84

Musical notation for measures 84-87. The music includes quarter notes, eighth notes, and a half note.

88

Musical notation for measures 88-91. The music features quarter notes, eighth notes, and a half note.

92

Musical notation for measures 92-95. Measure 92 starts with a circled 'C' above the staff. The music includes quarter notes, eighth notes, and a half note.

51 **E** FRONT LINE BEHIND ORGAN SOLO

Musical staff 51-55. Treble clef, key signature of one flat. Measure 51: F7, F7, F7, F7, Bb7. Measure 52: F7, F7, F7, F7, Bb7. Measure 53: F7, F7, F7, F7, Bb7. Measure 54: F7, F7, F7, F7, Bb7. Measure 55: F7, F7, F7, F7, Bb7.

Musical staff 56-60. Treble clef, key signature of one flat. Measure 56: Bb7, F7, F7, F7, C7, Bb7. Measure 57: Bb7, F7, F7, F7, C7, Bb7. Measure 58: Bb7, F7, F7, F7, C7, Bb7. Measure 59: Bb7, F7, F7, F7, C7, Bb7. Measure 60: Bb7, F7, F7, F7, C7, Bb7.

Musical staff 61-64. Treble clef, key signature of one flat. Measure 61: F7, F7, F7, F7, F7, F7. Measure 62: F7, F7, F7, F7, F7, F7. Measure 63: F7, F7, F7, F7, F7, F7. Measure 64: F7, F7, F7, F7, F7, F7.

Musical staff 65-69. Treble clef, key signature of one flat. Measure 65: F7, F7, F7, F7, F7, F7. Measure 66: F7, F7, F7, F7, F7, F7. Measure 67: F7, F7, F7, F7, F7, F7. Measure 68: F7, F7, F7, F7, F7, F7. Measure 69: F7, F7, F7, F7, F7, F7.

Musical staff 70-74. Treble clef, key signature of one flat. Measure 70: F7, C7, Bb7, F7, F7. Measure 71: F7, C7, Bb7, F7, F7. Measure 72: F7, C7, Bb7, F7, F7. Measure 73: F7, C7, Bb7, F7, F7. Measure 74: F7, C7, Bb7, F7, F7.

Musical staff 75-79. Treble clef, key signature of one flat. Measure 75: F7, F7, F7, F7, F7, F7. Measure 76: F7, F7, F7, F7, F7, F7. Measure 77: F7, F7, F7, F7, F7, F7. Measure 78: F7, F7, F7, F7, F7, F7. Measure 79: F7, F7, F7, F7, F7, F7.

Musical staff 80-84. Treble clef, key signature of one flat. Measure 80: Bb7, Bb7, F7, F7, C7. Measure 81: Bb7, Bb7, F7, F7, C7. Measure 82: Bb7, Bb7, F7, F7, C7. Measure 83: Bb7, Bb7, F7, F7, C7. Measure 84: Bb7, Bb7, F7, F7, C7.

Musical staff 85-88. Treble clef, key signature of one flat. Measure 85: Bb7, F7, F7, F7, C7. Measure 86: Bb7, F7, F7, F7, C7. Measure 87: Bb7, F7, F7, F7, C7. Measure 88: Bb7, F7, F7, F7, C7.

Musical staff 89-91. Treble clef, key signature of one flat. Measure 89: Bb7, F7, F7, F7, C7. Measure 90: Bb7, F7, F7, F7, C7. Measure 91: Bb7, F7, F7, F7, C7.

Musical staff 92-95. Treble clef, key signature of one flat. Measure 92: C7, Bb7, F7, Bb7, Gb7, F7. Measure 93: C7, Bb7, F7, Bb7, Gb7, F7. Measure 94: C7, Bb7, F7, Bb7, Gb7, F7. Measure 95: C7, Bb7, F7, Bb7, Gb7, F7.

GUITAR

BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH

ARR: RAY LEONARD

130BPM SHUFFLE

A

FRONT LINE LEAD IN

6

11

1. 2.

15 **B** ORGAN SOLO BREAK

3

22

27 **C** OPTIONAL REPEAT FOR SAX SOLO

F7 F7 F7 F7 Bb7 Bb7

33

F7 F7 C7 Bb7 F7 F7

39 **D**

F7 F7 F7 F7 Bb7 Bb7

45

F7 F7 C7 Bb7 F7 F7

51 **E** BRASS FIGURES BEHIND

F7 F7 F7 F7 Bb7 Bb7

57

F7 F7 C7 Bb7 F7 F7

63 **F** MORE BRASS FIGURES BEHIND

F7 F7 F7 F7 Bb7 Bb7 F7

70

F7 C7 Bb7 F7 F7 F7

1. 2. FRONT LINE LEAD IN

76 **G**

82

86

90

93

Gb7 F7

BASS

BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH
ARR: RAY LEONARD

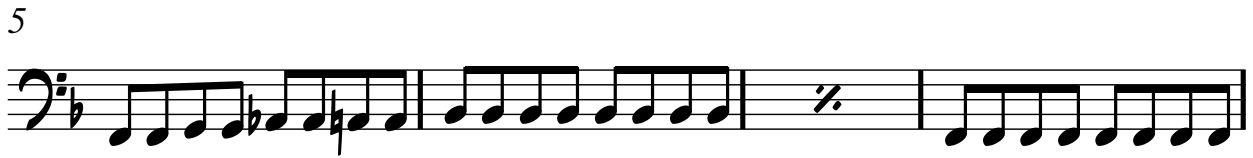
130BPM SHUFFLE

A

FRONT LINE LEAD IN



5



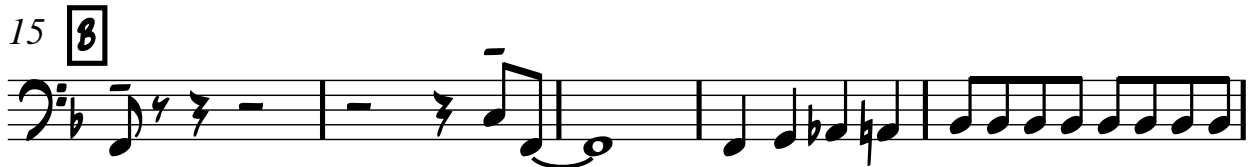
9



12



15 **B**



20



24



27 **C** OPTIONAL REPEAT FOR SAX SOLO



30



34



36



39 **D**



43



47



51 **E**



55



59



63 **F**



67



71



74 **1** **2** **G**



79



83



86



90



93



DRUMS

BACK AT THE CHICKEN SHACK

COMP: JIMMY SMITH

ARR: RAY LEONARD

130BPM SHUFFLE

A

FRONT LINE LEAD IN

10

13

1. 2.

6 6 6 6

15

B

7

18

7

27

OPTIONAL REPEAT FOR SAX SOLO

C

11

39

D

11

51

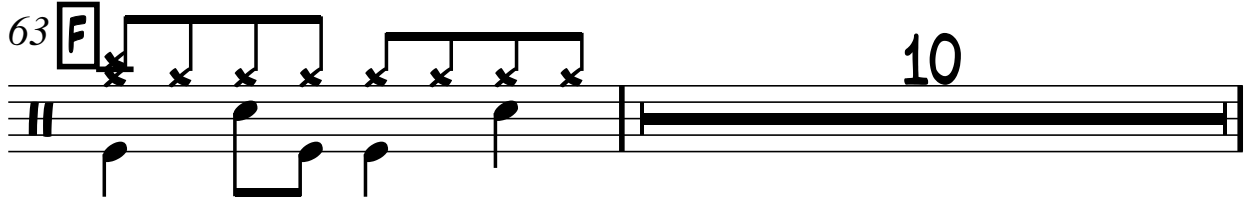
BRASS BEHIND SOLO

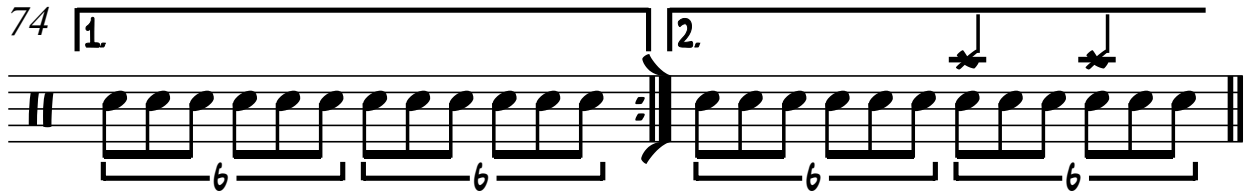
E

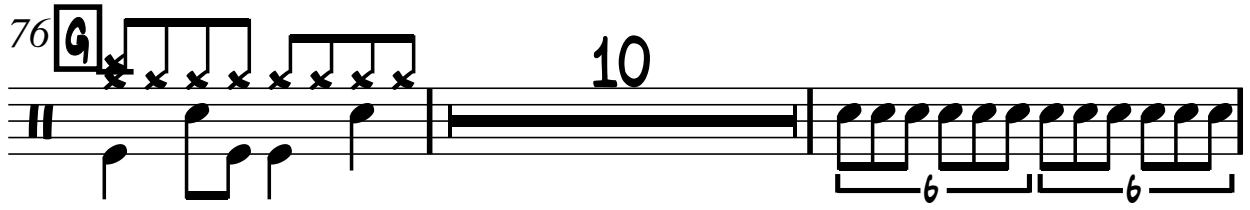
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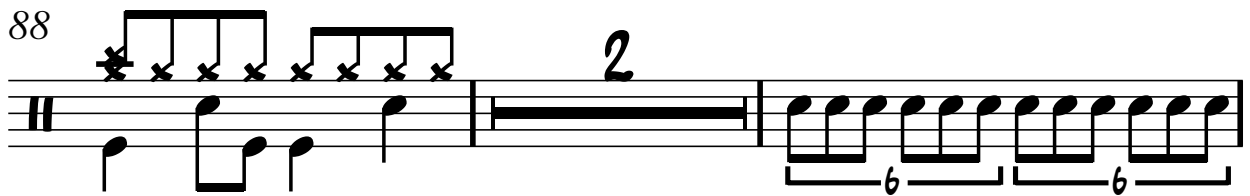
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Drums

63 **F** 

74 **1** 

76 **G** 

88 

92 